

Salvete! There are 6 Creative Arts competitions at IJCL:

1. Dramatic Latin Interpretation
2. Sight Latin Reading
3. Latin Oratory
4. English Oratory
5. Costume Contest
6. Modern Myth

1. Dramatic Latin Interpretation

Participants are requested to have memorized the assigned passage thoroughly prior to their attendance at the convention. Students may utilize the head judge as a prompter, but may not use cue cards. In this contest, costume and props are not to be used. Students should make their movements appropriate to the passage. An introduction in English is optional and is not considered in the rating of participants. Awards will be given in four divisions: Novice (1/2 and I), Lower (Latin II), Upper (Advanced Prose), and Upper (Advanced Poetry). Students may compete only at their assigned level of Latin. Advanced students may NOT participate in both Prose and Poetry. Schools will be allowed 8 participants in each of the four divisions.

Dramatic Interp Link: <https://app.box.com/s/byl60u779zuja5unnt52rjn25lim9l9g>

Criteria for Dramatic Latin Interpretation		
		<i>Poetry only</i>
Memorization	25	25
Character Portrayal & Depth	20	20
Pronunciation	20	15
Enunciation	10	5
Voice Control & Eye Contact	10	10
Natural Gestures and Movements	10	10
Phraseology	5	5
Scansion	0	10
Total Points	100	100

2. Sight Latin Reading

Sight Latin Reading: Students must participate in pairs. Both students should be from the same level of Latin. Pairs can be mixed gender as there will only be one category for scoring per level. Passages will be available after GA 1. (There will no longer be the 10 minute prep time prior to a pairs assigned time. Students may practice as much as they wish prior to assigned time. There are four divisions: Level 1, 2, 3, and 4. Each school may submit four pairs at each division.

Sight Latin Reading Link: N/A (will be provided at IJCL)

Criteria for Sight Latin Reading	
Phrasing	20
Pronunciation of Classical Latin	10
Voice / Facial Expressions	20
Gestures	10
Voice Control	20
Interaction with Each Other	10
Interpretation	10
Total Points	100

3. Latin Oratory:

Participants are requested to have memorized the assigned passage thoroughly prior to their attendance at the convention. Students may utilize the head judge as a prompter, but may not use cue cards. In this contest, costume and props are not to be used. Students should make their movements appropriate to the passage. There are three divisions: Novice (Latin ½ and I) Lower (Latin II) and Upper (Latin III & IV). Students may compete only at their level of Latin. Each school will be allowed 8 participants in each division.

Latin Oratory Link: <https://app.box.com/s/izdajz3smu6sjqv5sklsas02r8e3su5a>

Criteria for Latin Oratory	
Memorization	25
Pronunciation	15
Audience Contact	15
Voice Control & Enunciation	15
Natural Gestures and Movements	15
Phraseology	15
Total Points	100

4. English Oratory

English Oratory: Students will present a prepared 3-4 minute speech focusing on the 2017 NJCL convention theme: "Omnis ars imitatio naturae est" (All art is but an imitation of nature). Use facts/research to support your examples. Note cards or outlines are permitted, though the speech should not be read. There are three divisions: Novice (Grades 6-8), Lower (grades 9-10), and Upper (grades 11-12). Students may compete only at their grade level. Each school is allowed 8 participants in each division.

Criteria for English Oratory	
Introduction	5
Body	
Organization	10
Development	20
Research	20
Conclusion	
Summary Statement	5
Closing Thought	5
Delivery	
Voice	10
Posture, eye contact, poise	5
Hand Gesture	5
Level of Memorization	5
Time (between 3 and 4 minutes)	5
Total	95

5. Costume Contest:

Male: Laocoon

Female: Iphigenia

Couple: Priam and Hecuba

The entrant will prepare a 3x5 index card including his/her name, school, and name of the costumed character which will be presented to the judge. The contestant will prepare a brief statement about how the costume relates accurately to the character. A description of the costume including construction, color, materials, and reasons for use may be given to the judges at the time of presentation. Each costume must not exceed \$40.00 excluding tax. Couples contestants are allowed \$40.00 each. The values of all borrowed items (shoes, jewelry, etc.) must be included in the \$40.00 limit. Ten points will be deducted for exceeding this limit. Entrants must have sales receipts for materials in an envelope. Points will be deducted for failing to submit receipts. Schools will be limited to eight entrants in both the Male and Female categories and six teams in the couples contest.

Criteria for Costume Contest	
Authenticity	50
Craftsmanship	15
Neatness	15
Creativity	10
Attractiveness	10
Total Points	100

6. Modern Myth

This is a preconvention contest: all entries must be postmarked by **Monday, January 27, 2016**. They should be mailed to **Laurie Jolicoeur, 126 Pleasant Street, Oak Park, IL 60302**. The student must attend the convention in order for the entry to win an award. There will be three divisions: Novice (grades 6-8) Lower (grades 9-10) and Upper (grades 11-12). Only 8 myths may be submitted by each school at each division. A student may enter only one myth, which must be entered at their grade level. The myth must be a typed narrative of 250-750 words.

The cover sheet will include

- name
- school
- grade level
- myth title
- number of words.

Include at the top of the first sheet of the story – the title and number of words in the story. The student's name and school **MUST** not appear anywhere else on the myth except the cover sheet. The modern myth must be an original myth to explain the existence of some phenomenon in nature or modern culture (it should use classical Greek or Roman mythological characters but not a combination; new invented characters with classical names may be used. A classical myth in modern context should be recognizable through plot and not simply from the names of characters. A new myth using classical figures with the creation of minor new characters are allowed, e.g., a new Hercules story.

Criteria for Modern Myth	
Classical Allusion/Reference	20
Originality/Creativity	20
Theme (central idea or purpose)	15
Style (tone, coherence, etc.)	10
Mechanics (accuracy in usage, grammar, and spelling)	10
Overall Effectiveness	20
Total Points	100