

IJCL 2017 CONTEST RULES

Due to the increasing number of contestants and the accompanying inability to judge all contests within our time constraints, all contests will be limited per category, per level, per school. Check each contest for specific limitations. Schools *may not* use slots that are not used by other schools. We apologize for any inconvenience.

Alternative Ranking Scale

For any event in which fewer than five participants register, registrants will be judged using the criteria published for the contest, but the judges will use the alternative ranking scale to assign place awards. Contestants are not to assume that they will automatically be awarded a 1st or 2nd place simply because there are few participants. Ties will be awarded only for identical scores.

100 Point Max Contest	50 Point Max Contest	Alternative Ranking Scale Place
90-100	45-50	1 st Place
80-89	40-44	2 nd Place
70-79	35-39	3 rd Place
60-69	30-34	4 th Place
50-59	25-29	5 th Place

Sweepstakes Criteria

Individual: Points are awarded to each individual for each ribbon placement he or she earns. First place earns 10 points, second - 8 points, third - 6 points, fourth - 4 points, fifth - 2 points. The top ten students will each win an award for the most sweepstakes points won.

School: There are two divisions in this award category - overall (the most points won by a school) and per capita (the number of points earned divided by the number of delegates).

Academic Tests

All students must take at least two tests Thursday and two tests Friday. There are four levels of Latin in each of the following categories: Latin Literature, Roman History, Derivatives, Mottoes, Reading Comprehension, Decathlon, and Grammar. Students can participate in all the academic tests in their current year of Latin as long as they complete the tests during the designated contest time. Students will not be given additional time to complete a started test, nor will a student who enters the testing area 15 minutes into the testing session be allowed to start a test.

Graphic Arts

The following **RULES** apply to all Graphic Arts Contests. Failure to follow the rules in each category will result in disqualification.

1. Only delegates properly registered and present at convention may submit projects.
2. All projects must be the work of the delegate alone, have been created after the previous year's state convention, have a recognizable classical theme, and be in good taste.
3. A delegate's name should not appear anywhere on the projects, except Scrapbooks.
4. There should be no group projects except Scrapbooks.
5. Delegates may enter as many Graphic Arts contests as they wish but may have only one entry per area (e.g. one watercolor, one colored ink, one black ink, etc. in the Drawing and Painting division). It is the entrant's responsibility to report the correct media used. Projects entered in the wrong category may be disqualified. If a delegate enters more than one project in a category, all will be disqualified.
 - A. Each school may enter up to 40 projects.
6. There should be no computer-generated materials other than in Computer-Enhanced Photography, Constructed Charts, Constructed Maps, and Games (rules only).
7. No project should be covered with glass, plastic, or lamination.
8. Do not use any copyrighted characters or ideas unless you submit a copy of written permission from the holder of the copyright as detailed below. If you use copyrighted material without permission, your project will be disqualified.
9. A 3x5 inch note card must be attached securely to the project in the lower right corner if possible and include the following information: Title/Description, Date(s) Created, Category (i.e. Mosaics, Maps, etc.), Current Grade, Level of Latin, Additional Information (i.e. inspiration, kits, materials used), Translation of any Latin.

<u>Category Letter</u>	<u>Category</u>	<u>Specific Contest Rules</u>
A	Cartoons, Greeting Cards	<p>Cartoons—may be either a single panel or a strip but not larger than 3x8 inches, exclusive of the matting, to avoid disqualification. All entries must be backed with a stiff mat board.</p> <p>Greeting Cards—must be exactly 5x7 inches when folded to avoid disqualification. They may be serious or humorous and written for any occasion. They must use only Latin words. A translation of the Latin used must be on the 3x5 card, as well as an explanation of unusual techniques used.</p>
B	Charts, Illustrated Quotations, Maps, Posters	<p>Charts—must measure no bigger than standard poster board that measures 22x28 inches or standard foam board that measures 20x30 inches. They TEACH! Depictions of Hades and floor plans of buildings are classified as charts. There are 2 subdivisions. Delegates may enter either one but not both. Drawn Charts – must be flat with nothing glued on and drawn entirely by hand. Constructed Charts – may be three-dimensional with material attached to them i.e. stickers, computer generated pictures or text, construction paper, photographs. Be sure to credit all programs and non-original sources on the 3x5 card.</p> <p>Illustrated Quotations —must measure no bigger than standard poster board that measures 22x28 inches or standard foam board that measures 20x30 inches. They should be hand drawn and illustrate a recognizable Latin quotation from an original Latin source. This may be, but is not restricted to, the 2016 convention theme. The Latin quotation must appear on the project.</p> <p>Maps—must measure no bigger than standard poster board that measures 22x28 inches or standard foam board that measures 20x30 inches and contain no computer generated material to avoid disqualification; may vary in media (e.g., textile reproductions). They SHOW WHERE! Be consistent in the language(s) used for labeling place names. There are 2 subdivisions. Delegates may enter either one but not both. Drawn Maps – must be flat with nothing glued on and drawn entirely by hand. Constructed Maps – may be three-dimensional with material attached to them i.e. stickers, computer generated pictures or text, construction paper, photographs. Be sure to credit all programs and non-original sources.</p> <p>Posters—must measure exactly 22x28 inches to avoid disqualification. They SELL! Posters must sell an idea, a motto, or a slogan in English in an original and creative way. They must show relevance to Latin, Greek, JCL or the classical past. The poster may be used to attract membership into JCL. The best posters could be made into promotional material to be distributed by the Teaching Materials Resource Center. Delegates must agree to this when they enter the poster contest.</p>
C	Drawing	All Drawings are two-dimensional on one piece of paper. There should be no paste-ons. Do not enter groups of pictures, as they cannot be judged fairly against a single picture. All entries must be mounted on a stiff mat board. Pictures (excluding the mat) must be a minimum size of 8x11 inches and a maximum of 16x20 inches.
D	Painting	All Paintings are two-dimensional on one piece of paper. There should be no paste-ons. Do not enter groups of pictures, as they cannot be judged fairly against a single picture. All entries must be mounted on a stiff mat board. Acrylic and Oil and Mixed Media are permitted to use canvas. Canvas must be a minimum size of 8x11 inches and a maximum of 20x24 inches. Pictures (excluding the mat) must be a minimum size of 8x11 inches and a maximum of 16x20 inches.
E	Decorative Stitching	No kits or patterns should be used without major changes. Embroidery, weaving, and sewing are included in this category. Work should be neatly done, flat, not puckered, with even and uniform stitches, and with no knots or dark threads showing through from the back. In cross-stitch, all the stitches should cross the same way.

F	Dolls	Only handmade dolls may be entered; in order to support and validate the entrant's creativity no purchased kits or patterns should be used without major changes. Delegates may enter a single doll or a group of dolls; dolls may be monsters as well as recognizable historical or mythological characters. The workmanship and neatness of dolls are essential aspects considered by the judges. Entrants are urged to complete as much stitchery as possible by hand.
G	Games	All writing must be legibly presented in ink. Must be in a box or container, which complements the game board with a list of equipment (so pieces don't get lost). There should be no computer-generated graphics, but printed rules are acceptable. Entrants are encouraged to make as many elements of the game by hand rather than using purchased game pieces or pieces from common board games.
H	Jewelry	Must be handmade only. Workmanship and neatness are essential aspects considered by the judges. Should be mounted to protect the art.
I	Large Models	Must be larger than 12 inches in height, width and depth. Must be more accurate and intricate in detail than smaller models. More credit will be given to projects with a majority of hand made elements.
J	Mosaics	Should be made on a firm background—not cardboard, unless paper tesserae are used. Whatever type of tesserae are used, the entire space should be covered, including the background area, but only by one layer of rice, rocks, etc. Do not build up or overlap tesserae. Do not leave spaces between the tesserae. Tesserae should be approximately the same size and thickness to give a fairly level finished product. They should be individual, separately colored pieces, and firmly attached. Lines drawn to place tesserae should not show, and there should be no lines painted on the surface of the finished mosaic. Remember that Roman mosaics were usually floor surfaces and meant to be walked upon. They were not just pretty pictures.
K	Pottery	Must be handmade only—no molds. Must be a container of some sort (vase, jar, urn, sarcophagus, etc).
L	Small Models	Must be 12 inches or smaller in height, width, and depth - They should be able to fit in a 12x12x12 box. Must be actual three-dimensional representations of objects, not flat pictures. More credit will be given to projects with a majority of hand made elements.
M	Sculpture	Must be handmade only – no molds. Must be a figure of some sort, either done in the round, or a relief cut from a flat surface. Should have a base to protect the art.
N	Traditional Photography	A student may enter one photograph per category. An entry must be a single photograph no larger than 8x10 inches. The photo must be matted. A date printed on the picture will detract from the overall effect of the picture. All entries must be printed on photographic weight paper. Entries may be either color or black and white. The 3x5 card must include the date and location of the photo. The following photos are unacceptable: anything taken from the Internet, CD Rom, or other electronic sources; slides; copies made from commercially produced slides or prints, including copies of pictures in books, museums, computer-produced photos, etc. This category is for photographs taken either with a traditional or digital camera. The only thing that can be done to a photograph is cropping and printing it. Nothing may be added to the picture after it is printed. If any special effect is used in taking the picture or in the darkroom when printing it, this should be noted on the 3x5 card.

O	Computer-Enhanced Photography	<p>A student may enter one photograph per category. An entry must be a single photograph no larger than 8x10 inches. The photo must be matted. A date printed on the picture will detract from the overall effect of the picture. All entries must be printed on photographic weight paper. Entries may be either color or black and white. The 3x5 card must include the date and location of the photo. The following photos are unacceptable: anything taken from the Internet, CD Rom, or other electronic sources; slides; copies made from commercially produced slides or prints, including copies of pictures in books, museums, computer-produced photos, etc. This category involves modifications to a photograph after it is taken and then scanned or loaded into a computer. It may include changing the color, changing the background, superimposing one photo over another, adding distortions or shadows, etc. via a computer. Entrants must describe the enhancement process on the 3x5 card. For instance, you should describe any filtering (e.g. gamma correction), cropping, or resizing. You must also state the name of the software package used to modify the photo. All materials must be the original work of the entrant. You may not use material from any source other than your own digital photographs. N.B. These photographs must still be printed on photographic weight paper.</p>
P	Scrapbook	<p>All materials in the scrapbook must pertain to the current school year or to the period after the last state or national convention. The scrapbook must be entirely new. No materials from previous scrapbooks may be used. All materials used in the scrapbook must pertain to Latin, the Classics, or the Junior Classical League and must not be secondary or incidental in nature. Materials that are directly related to the activities of the Junior Classical League may be included (maps, brochures, etc.). All paper Scrapbooks must meet the following size restrictions: The pages of the scrapbook may be no larger than 22x28 inches (poster board size). The notebook or box containing the pages of the scrapbook must be only as large as is necessary to contain the pages. You will be penalized 5 points if you fail to follow the size limit. Paper Scrapbooks must be in one volume but may be of any shape, excluding scrolls. They should, however, be easy to handle. No glass covers will be permitted, however mica and Plexiglass will be allowed. You will lose all Practicality points with a purchased scrapbook.</p>
Q	State T-Shirt	<p>State T-shirt should be submitted to Graphic Arts during Graphic Arts Registration. Be sure to read the Graphic Arts rules. Awards will be given for the best entry in each category as well as the top entry overall. Please be aware of the copyright rules listed in the general graphic arts rules above. No sweepstakes points will be awarded to the winners. The winning t-shirt may be chosen as Illinois JCL's state shirt to be worn at the National JCL convention.</p>

Criteria for judging Category A are:

1. Originality/Creativity
2. Design and Color
3. Effect of Humor/Message
4. Accuracy/Authenticity
5. Neatness
6. Correct Latin/English
7. Adherence to Rules
8. Overall Effect

Criteria for judging Category B are:

1. Originality/Creativity
2. Degree of Skill
3. Design and Color
4. Accuracy/Authenticity
5. Adherence to Classical Theme
6. Neatness
7. Adherence to Rules
8. Correct Spelling and Latin/English Usage
9. Overall Effect

Criteria for judging Categories C and D are:

1. Originality/Creativity
2. Degree of Skill
3. Design and Color
4. Accuracy/Authenticity
5. Adherence to Classical Theme
6. Neatness
7. Adherence to Rules
8. Correct Spelling and Latin/English Usage
9. Overall Effect

The criteria for judging Categories E through M are:

1. Originality/Creativity
2. Degree of Skill
3. Design and Color
4. Accuracy/Authenticity/Hand-made elements
5. Adherence to Classical Theme
6. Neatness
7. Adherence to Rules
8. Overall Effect

The criteria for judging categories N and O are:

1. Classical Theme
2. Technical Execution
3. Content of Photo
4. Composition
5. Visual Impact/Creativity

Judging criteria for Paper Scrapbooks:

1. Cover, Practicality (including Artistic Value: Is the cover drawn and/or designed well? No design = no points; Originality and Cover Design: Is there an original design or an original spin on a commonly used design? Is the quality high? Overall Practicality: Is the book sturdy and neat and no larger than 22x28 inches? Too large or store bought = no points; Easy Handling: Are the pages and binding well reinforced? Is the book easy to handle? Purchased book = no points for work professionally done.)
2. Originality, Creativity (including Use of Captions: Are the students and events clearly labeled?; Use of Latin/Greek: Is it original or is it a quote?; Creative Use of Layouts: Are the pages attractive, clever, and varied?).
3. Artwork (including Amount: Is there enough artwork throughout?; Quality: Is it well drawn and done by the student?; Handwritten Lettering: Are captions, titles, Latin/ Greek done attractively and by hand? No hand-printed lettering = no points.)
4. Neatness (including Artwork and Lettering: Are there obvious erasures, or stray pen/pencil/ paint marks?; Correctness of Written Text: Is the book relatively free of spelling, grammar, and punctuation errors?)
5. Content (including Representation of Entire Year: Does the book show activities and people from the whole year but not from previous years; Use of Memorabilia: Is there a variety of photos, programs, menus, agendas, photos, notes, etc., and a table of contents?)
6. Theme (including Visibility of Theme Throughout: Is the theme on more than a few pages? No theme = no points; Coordination of Artwork and Theme: Does the art reflect the theme?; Originality of Theme: Is this an original theme or an original spin on a common theme?; Overall Unity/Continuity: How well are all aspects of theme handled?)

The criteria for judging Category Q are:

1. Creativity
2. Use of convention theme
3. Visual impact